

Initial Questions

Things to ask at that first meeting:

- When does the show open?
- When are auditions?
- When do rehearsals start?
- How long is the rehearsal period?
- Where do rehearsals take place?
- How long is production week?

In order to manage time, you first have to measure it.

Notice how many of the questions deal with time. How long is a question you should ask often.

These initial questions help prevent misunderstandings later on in Stages 2 and 3. The answers could range from a detailed list of exact times, days, and durations of auditions, rehearsals, and performances to the expectation that you are going to determine everything as long as the play opens on a particular date.

It's a go

You meet with the play selection committee from the theatre group. They offer you the spring comedy next year. Here's the latest information on your show.

You get the plays out of the library and start reading. When you get the chance to choose the script, make sure it excites you. There might be tough times and when you're passionate about the show, that fervour will carry you through.